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TIMES JOURNAL

Serving Albany - El Cerrito - Kensington - Thousand Oaks

VOLUME 4

ALBANY-EL CERRITO, CALIFORNIA SUNDAY, FEBRUARY 20, 1983

★ NO. 13

Times Journal gets a new publisher

CATHERINE SCHUTZ

ALBANY — William F. LaMee has been named publisher of North Bay Newspapers Inc., owns the Times Journal, Contra Costa Independent and Berkeley Times Journal.

Appointment was announced last week by Murray Schwartz, president of North Bay Newspapers. LaMee, 40, comes to Richmond, Calif., where he has sold a small group of tourist attractions and an advertising and printing company. Before that, he was president and publisher for six years of The Bradenton Herald, a daily newspaper in Manatee County, Fla. With Bay Newspapers also publishing another Times Journal, based in Modesto, covering West Contra Costa County.

LaMee was hired by the Connecticut-based Ingersoll Publications Co. to head the local papers. He firmly believe in local newspapers doing a good job of providing news for the readers," LaMee said. "Of course, the business of the newspaper will be directly related to its ability to establish among our people look to a newspaper for leadership in the community — the newspaper needs to be a part of the community instead of apart from it. I hope for the long run, as a permanent member of this community."

Physical education on wheels

It would be harder to find a more enthusiastic bunch of students than those in Jerri Miner's adaptive physical education classes at El Cerrito's Castro School. Here, Billy Swanson (left) and Nora Setran play a rousing game of tether ball.

Story, photos
Page 5



Times Journal photo by Karen Preuss

New problems at Gateview Structural defects in towers

By JUDY POLUMBAUM

ALBANY — Faced with indications of previously unrecognized structural problems in the five residential towers of the Gateview condominium complex, a board representing the condo owners last week appropriated \$19,000 to investigate the tower walls for possible construction faults.

The directors also set aside some \$49,000 for a thorough engineering study of Gateview's three-story underground garage, where cracks and shifts in cement slab ceilings, floors and walls have been a long-standing focus of concern and litigation.

Questions about whether the tower walls were built to safety and seismic standards are just the latest development in a continuing saga of problems afflicting the 482-unit complex since construction was completed in the mid-1970s.

Gateview now is the focus of two major lawsuits, one filed by condo owners against the developers in 1979, and a second filed as a class action a year ago by three residents concerned that first suit was moving too slowly.

Worry about the walls was raised in November as a by-product of attempts to cope with leaky roofs, according to Emil Melfi, head of the board of directors of the Gateview Neighborhood Council.

The walls are constructed of cinderblock, and supposedly steel rods were driven through the holes which subsequently were filled with a concrete mixture called "grout."

A roofing contractor had suggested looking at the walls to determine whether improper waterproofing and grouting might be contributing to leaking problems which were being blamed solely on roof defects, Melfi said.

"That opened up a Pandora's box," he added.

The Neighborhood Council board had hoped to contract for roof repairs by last August, "but we did not want to go ahead and do the job in a slipshod manner," Melfi said.

Preliminary investigation by a consulting engineer, Stephan Medwadowski, further fueled the suspicions.

The Neighborhood Council's attorney, Royce Schulz, cited Medwadowski's findings in a letter to Melfi last month which was made available to the association's board last week.

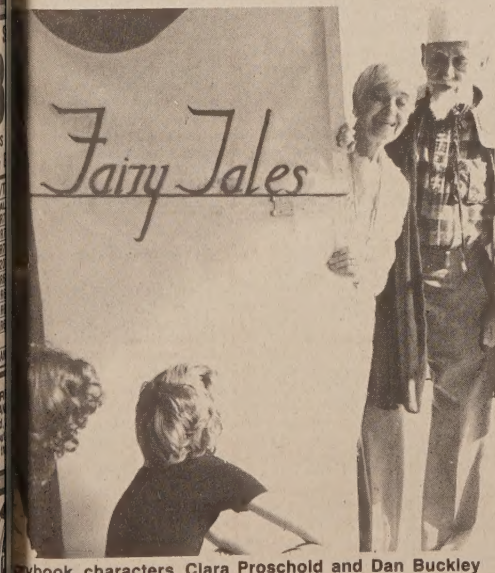
"At this point we have too much evidence that there may be a seismic safety problem to ignore the issue," Schulz wrote. "If the buildings suffered serious damage in a future earthquake and some people were killed we would feel awful about it and might even be charged with liability."

Reached by telephone at his San Francisco office Monday, Medwadowski referred all questions to Schulz.

Schulz said it is unclear whether "the structural integrity of the interior walls of the towers" conformed to earthquake-proofing codes at the time. The structure would have to

(Continued on Page 3)

A stage full of surprises



Playbook characters Clara Proschold and Dan Buckley

Elderly actors present new play

By ROBERTA ALEXANDER

ALBANY — If you think being old is sort of like being dead, except you haven't been buried yet, then the College Avenue Players want you in their audience.

The Players, a troupe of performers whose median age is 70, bring their short, pointed, often funny, plays to schools, senior centers and community centers throughout the Bay Area.

Their production of "Old Mother Goose Ain't What She Used to Be!" will be seen Friday, Feb. 25, at 11 a.m. at Cornell School, 920 Talbot Ave., Albany. The performance is open to the public by donation.

"Old Mother Goose" began as an idea of the group's founder and director, Stuart Kandell, 33, who wanted to do a play about age-stereotyping. He suggested several Mother Goose tales to the acting company, which improvised scenes based on the older characters' point of view.

Or, as the grandmother in "Little Red Riding Hood" puts it, "I'm sick

(Continued on Page 2)

The good word

Learning how to be loving

(This column publishes articles written by members of the local clergy. Anyone whose church or temple serves people in Albany, El Cerrito, Kensington, Thousand Oaks or north Berkeley may contribute a column. Call the editor for details, 525-2644. This week's column is by the Rev. David Sugarbaker, pastor of Northbrae Community Church in the Thousand Oaks district of north Berkeley.)

By DAVID SUGARBAKER

This is the season of hearts and flowers. February's Valentines Day is a celebration of the supposed glories of romantic love. The need to be in a loving, supportive relationship with another human being is not just a desire of the young. We all find ourselves dealing with issues of relationship or the lack of relationship with a loving partner. We are all looking for love.

Unfortunately, as many of us have discovered, relationships with other human beings are perhaps the most complicated things in the world. In the pursuit of a loving, supportive relationship with one we love, we find unexpected complexities, mixed motivations, undiscovered feelings, and misunderstanding all cluttering the path toward the goal. The romantic ideals may be exciting, but real love involves hard work and basic maintenance.

I once had a young wife drag her non-verbal husband of a year into my office with an accusation: "He doesn't talk

(Continued on Page 2)



Rev. David Sugarbaker

Schools

Will a new super-school save RUSD enrollment?

By BARBARA ERICKSON

Kennedy High forensics teacher David Danksy has big plans for the Richmond Unified School District — and he hopes someone is listening.

Danksy, who has sent many Kennedy teams to victory over the 20 years of his teaching career, says he is tired of losing good students to private schools and he wants to do something about it.

After talking with parents, students and educators he has come up with plans for a "Super School" in place of Ellis, Kennedy and El Cerrito high schools.

The Super School, Danksy says, should stop the exodus of bright students and provide a better education for every pupil willing to do a minimum of work.

Danksy said he has been interviewing parents and working out his ideas over several months. This winter he wrote out his proposal and at the last school board meeting he handed it out for distribution to administrators and board members.

The proposal calls for the following steps:

- Close Harry Ells.
- Turn either Kennedy or El Cerrito into a continuation school for students who are consistently failing. These would be students with lower than a C-minus average.
- Create a comprehensive high school with a strong discipline code and an emphasis on academics at the remaining school.

Danksy says the comprehensive school would have the

combined strengths of Kennedy (computer studies and forensics) and El Cerrito (fine arts and music) with the best academic program of both.

The result, he said, would be "a tremendous high school" that could rival any private or public school in the area.

Danksy is quick to point out that the Super School is not just for bright students.

"I don't want it to be elitist," he said. "All you have to do is go to class and try."

The Super School would still have tracking, he said, and it would have "very minimal standards to eliminate the chronic failures."

(Continued on Page 2)

Schools

Teacher urges 'super-school'

(Continued from Page 1)

The students who consistently fail and cut class, he said, create a climate that drives away more serious students. This, he said, became clear to him from talking with parents and students.

"No one likes to be hassled," he said, "and the ones who hassle are the ones who don't go to class."

The district has "hundreds of straight F and low D students in our schools," he said.

Danksy said he surveyed more than 25 parents who sent their children to schools outside the district and he spoke to more than 50 who moved their children to other schools within the district "to what they perceive as a better educational environment."

"Parents who have students in the RUSD," he writes in his proposal, "also have strong concerns about the quality of education for gifted, for talented, for just nice students who want to go to school and really learn. I have yet to talk to one of my forensics parents in the last five years who does not share these feelings."

Danksy also says parents have applauded his plans for Super School.

"I haven't spoken to a parent yet who hasn't supported it," he said.

Some ground rules for the comprehensive school, he said, would be these:

- Students at continuation school who maintain a C average for one semester could transfer to the Super School.

- Students who "commit violent acts of a serious nature" would be sent to continuation school and would have to earn their way back.

- Parolees from the California Youth Authority would have to maintain a C average before being admitted to Super School.

He also suggests that Pinole and DeAnza could form a cluster in the same way.

In his proposal Danksy makes a strong plea for the board to act.

"Whatever plan you adapt," he writes, "I urge you not to sit still with the status quo."

He has little hope for the idea that the district should just try to improve its current schools.

"The rich will get richer in terms of academic achievement," he writes, "and pockets of educational poverty will fester in the RUSD... To do nothing or to do little would be tragic."

But board members are not yet ready to give the plan their endorsement. None of them had read the proposal as of last week, though some said they have talked to Danksy about his ideas.

Board member Don Lau said the concern over losing good students is "valid" and the panel "will look at closing high schools eventually," but he will have to look at Danksy's plan "a little more."

Board president Kate Lord said, "He makes some good sense, but I want to look at it in the context of the academic curriculum report."

That report, prepared by an advisory committee, will be made public when the board meets Wednesday.

And board member Goy Fuller dismissed Danksy's efforts. "He's a good speech teacher," Fuller said, "and he should stick with that." He said the board should follow the wishes of the majority of the families in the district.

Danksy meanwhile plans to keep pushing his proposal. He is giving the plan a year and half to take root. Then, he says, if nothing is done, he will quit his job.

"My personal deadline is the start of school in September 1984," he writes, "by then the die should be cast and direction of the RUSD should be clearly articulated by word and deed."

He urges parents in the community to write to him at Kennedy if they would support this plan, if they would send their children to a Super School, or if they believe it would restore confidence in public education.

Danksy himself has confidence that Super School is both necessary and possible.

"It's a very practical approach," he said. "It will work."



'Old Mother Goose' features (from left) Geraldine James, Dan Buckley, Clara Proch, and Audrey Goodfriend

Senior theater group visits

(Continued from Page 1)

of being gobbled up by that oily wolf. Why can't I take care of myself like other people my age?"

The resulting play was written by Linda Spector, the group's regular playwright, and focuses on the complaints of several storybook characters who resent their stereotypical roles.

The characters frequently appeal to the audience for support, and the end of the play always brings them off the stage into the audience for discussion.

The Players were born in a drama class taught in 1978 by Kandell, then a CETA employee of the East Bay Center for the Performing Arts (EBCPA), in an Oakland senior center.

"Five or six women in that group wanted to do a Christmas skit," he recalled. "I don't like skits, and I hadn't thought in terms of production at all, but we did it and it went over pretty well."

What followed was a bit of a surprise for Kandell — what he calls "not part of a grand design."

"People got a taste for performing. And their self-confidence went up. So

we decided to become a performance group," he said.

The troupe now has about 30 members, all enrolled in Kandell's drama class through Vista College, one of the sponsoring organizations, along with EBCPA. Support also comes from the California Arts Council, Alameda County Art Commission, Kaiser Aluminum and Chemical, Clorox, Sea-Land, Foremost-McKesson, Kaiser Health Plan and the East Bay Community Foundation.

Players receive transportation expenses and a small stipend — now \$10 a performance — for their work. Although Kandell hopes to raise that amount, he noted that for people on fixed incomes, the fee for performing in 20 or 30 shows a year is a financial help.

The company also picks up the expenses when the group is invited to perform out of town, as it did at the Ashland Shakespeare Festival and the national convention of the American Theatre Association in San Diego. Two scenes from the company's play "Purse Snatch," about a mugging, were included in a segment of ABC TV's "Counter-Attack."

Their other plays include "Work-

ing Your Way," about employment problems faced by the formerly unemployed and the young, unskilled, "Boarding House," about being moved, "Friends and Lovers," a series of scenes by several plays about older adults in love, "There Life Before Time," "Health: Lost and Found," and "The Pression."

The plays all focus on some importance to older adults, Kandell said, but although they have sage, they are not dry. The jokes and songs and kidding with audience as well.

"Our intention is to give people opportunity to look at an issue, discuss it," Kandell said.

Although the troupe includes younger players — and some plays, such as "Working Your Way," require young cast members, focus of the group remains on older adults.

"We made a conscious decision two years ago not to make this a true intergenerational group," Kandell said. "There are opportunities for younger actors wanted to keep our focus on old."

Times Journal gets new publisher

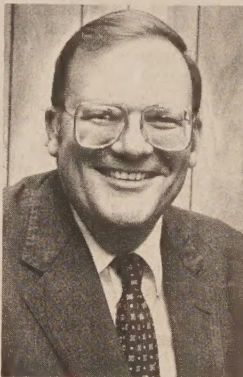
(continued from Page 1)

In his career, LaMee also has served as a certified public accountant for Price-Waterhouse in Washington D.C., assistant controller for The Washington Post, business manager and controller for the Messenger and Inquirer in Owensboro, Ky., and general manager of the Times-Reporter in New Philadelphia, Ohio.

LaMee became president and publisher of the Bradenton paper in 1974, and in 1980 started his own publications and advertising business.

LaMee is married and his wife, Judy, and their children, Cort, 15, and Cheryl, 14, will move to the Bay Area this summer.

LaMee replaces James Plugh, who has moved to Kingston, N.Y., to become publisher of the Ingersoll-owned Daily Freeman and to supervise marketing operations for the parent company.



William F. LaMee

See Italy this summer

All adults and their dependents are eligible to participate in a 4-week program (June 25 - July 22), offered by California State University, Chico. The group will be accompanied by experts in European travel who know Italy, its culture, its language and its people.

The summer 1983 Florence-based program will mark the eleventh anniversary of this tour. In Florence there are daily, guided excursions to art galleries, museums, churches and gardens, as well as four out-of-town excursions.

For further information, please write or call International Programs, California State University, Chico, CA 95929, (916) 895-5801.

Church sets organ music

The next in a series of spring concerts to be presented at St. John's Presbyterian Church will be March 11 at 8 p.m. in the Sanctuary of the church at 2727 College Ave., Berkeley.

William J. Peterson of Pomona College will play the Brombaugh organ. The first half of the concert will include music of Buxtehude, Paumann and Sweelinck. The second half will include music of J.S. Bach.

Donation at the door: \$5 general admission, \$3 for students and seniors.

Let us know...

If your school, club or church is having an event, tell us.

The good word

(Continued from Page 1)

to me as much as I need!"

A year earlier, as they spoke of their relationship and upcoming marriage, she had said the same thing without a trace of malice or frustration (at least on the surface.) She had been willing to overlook his non-communication for reasons of her own at the time of their wedding, when the relationship was still clouded by a rosy glow. When the glow faded and the pretty wedding was over, then the importance of communication began to loom larger.

There is no success for a love in which we deny our need to be talked to and heard. The young bride was willing to bury her need for communication with her non-verbal husband. Perhaps she felt that if he loved her enough to get married (how romantic!) he would love her enough to begin to talk to her about himself and about their relationship. After a year of frustration, in which he continued to be his non-verbal self, she was angry enough to end the relationship.

This was a tragedy for two people. Both of them walked away from the relationship feeling that their partner didn't understand. The ideals of support and nurture

and love were buried under the load of anger and misunderstanding.

One of the best definitions of love that I have heard is that in love, the other person's well-being is at least as important as your own well-being.

It is important to understand that love is not a "giving your all" to the other and winding up yourself. On the other hand, if the other person's well-being is not as important as your own, you may be your partner instead of loving him or her. It is important to feel that you and your partner share the responsibility of the maintenance of the relationship in equal portions, necessarily in identical ways.

Not only is it more "blessed" to give than to receive, it is also easier. It is crucial that both partners feel able to give and be given to. Both you and your partner should be able to feel you are pulling your weight in the relationship. Both of you should be able to contribute your partner's well-being as much as you value your own.

It is much better for the relationship in the long run to deal with your partner about what is bothering you rather than burying it in the pursuit of being a "good" husband or wife. The romantic ideals may be attractive, but are hard to live out in "real life."

It is much better to be real than to hide portions of who we are and what we need in order to appear favorable in our partner's eyes. If we were to do a good enough job of hiding our real needs or frustrations, then the end, we would forfeit that feeling that our partner knew, understood or loved the "real me." We would have given no opportunity to our partner to put our well-being on par with his or her own.

Real love is tough, durable and hard-working. It is afraid of disagreement, but sees it as an opportunity to understand more fully. Real, working love recognizes well-being of both partners and the need for continuous negotiation between these equal partners. By contrast, romantic love may deal with rather fragile ideals: ideal partners, ideal situations, ideal compatibility.

Now that Valentine's Day is over with, we can get on with the real business at hand. Hang in there. It will be perfect, but it is possible.

Anthology seeking writing about aging

ALBANY — Submissions of poetry and prose are being accepted for Across the Generations II, a new literary anthology with the purpose of promoting discussion between people of varying ages.

The anthology is open to Bay Area writers. All manuscripts must be the original work of the writer and not have been previously published or now in the process of publication.

Send only one manuscript, typed double spaced, neatly handwritten on one side of 8 1/2 x 11 white paper. On a separate page, list date, age, name, address, telephone number, title of the manuscript, and a short paragraph about yourself.

Submissions should be postmarked no later than March 15, and should be sent to Marcy Alancraig, Albany Senior Center, 846 Masonic Ave., Albany, CA 95706. For information, call Alancraig at 644-8500.

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NOTICE OF PUBLIC HEARINGS
City of El Cerrito

The Planning Commission will hold a Public Hearing on Wednesday, March 2, 1983, at 8 p.m. to consider the following items:

1. Use permit to operate an automotive repair shop within an existing commercial building at 11175 San Pablo Avenue (formerly Miracle Auto Painting).
2. Use permit to operate a child day care center within an existing residence to care for 12 children, 605 Norvell Street.

This meeting will be held in the Council Chambers, El Cerrito City Hall.
10890 San Pablo Avenue
For More Information Call 235-4310

Clown visits E.C. kids
EL CERRITO — JoCo the Clown will be showing pre-school youngsters how clowns make up their faces and some of their magic tricks in a 3 p.m. visit Thursday, Feb. 24 to the El Cerrito Library, 6510 Stockton Ave.
A retired El Cerrito resident, JoCo is a member of the Contra Costa County Clown Club and has been studying the art of clowning for more than 10 years. His appearance is being sponsored by Friends of the El Cerrito Library.
Tickets should be picked up in advance. For information, phone 526-7512.

St. Mary's slates trip
St. Mary Magdalen Hope group is sponsoring a trip on Thursday, Feb. 24, to the Oakland Mormon Temple; lunch at the Cany in San Francisco; tour of St. Dominic's Church and a visit to the Fromm Institute at USF.
The bus will leave the rectory at 9:15 and return at 4:30. Cost: \$8 not including lunch. Call 526-4811 for reservations. The public is invited.

Coming up

Musical marathon will aid First Unitarian church

KENSINGTON — Reah Sadowsky and Wanda Krasoff will join 11 other noted East Bay pianists in a six-hour, fund-raising musical marathon beginning at 1 p.m. Sunday, Feb. 27, at the First Unitarian Church of Berkeley, 1 Lawson Road.

Proceeds will be used to rebuild a mid-1920s Baldwin piano recently donated to the church. Admission is \$4 for adults and \$2 for senior citizens, the disabled and children under 12.

Sadowsky, who has played with the New York Philharmonic and the Boston Symphony, frequently performs abroad and gives yearly recitals and master classes in Mexico.

Krasoff, who has a teaching studio in Berkeley, studied in San Francisco with celebrated Hungarian pianist Alexander Raab. She has performed twice in New York's Town Hall and with the Chicago, San Francisco, Oregon and Oakland symphonies.

The program and pianists for the marathon follow:
 • 1 p.m.: Vera Breheda, of Albany, playing Beethoven's Sonata, op. 78, and Chopin's Scherzo No. 4 in E.
 • 1:30 p.m.: Karl Goldstein, of Oakland, playing Minuet on the Name of Haydn by Maurice Ravel and La Plante, Au Loin, Du Faune by Paul Dukas and Pour Le Piano by Claude Debussy.

• 2 p.m.: Margaret Elson, a faculty member of the East Bay Center for the Performing Arts, playing Bach's Chromatic Fantasy and Fugue, Beethoven's Sonata in E Major and Chopin's D Flat Nocturne.
 • 2:30 p.m.: James Carmichael, performing Beethoven's Sonata, op. 109.
 • 3 p.m.: Sadowsky, performing three Sonatas of Padre Antonio Solare, two Schubert Impromptus, op. 142, and the Marossek Dances by Kodaly.

• 4 p.m.: Kathy Buss, playing Beethoven's Fourth Concerto.

• 4:30 p.m.: Belle Bulwinkle, playing Sonata No. 54 in G by Haydn, Allegretto and Bagatelle by Beethoven and the Five Preludes, op. 16, by Scriabin.

• 5 p.m.: Kendall Bean, performing Fantasy and Fugue in A Minor by Bach, Ballade in A Flat by Chopin and Requies for the Goyescas Suite by Granados.

• 5:30 p.m.: LaDene Otsuki, playing Beethoven's Sonata, op. 10, No. 3 and Chopin's Barcarolle.

• 6 p.m.: Jacqueline Diveny, playing Mozart's Rondo in A Minor and Aux Cyprès de la Villa d'Este and Les Jeux d'Eau de la Villa d'Este, both by Liszt.

• 6:30 p.m.: Richard Goodman, performing John Ireland's Sonata.

• 7 p.m.: Renee Baroni, playing the Fantasy Stucke, op. 12, by Schumann.

NBC sitcom stars to MC talent show

"Jabberwock 1983," a community-oriented extravaganza consisting of a competitive variety talent show and the crowning of a "Little and Miss Jabberwock," is being staged by Berkeley-Bay Area Chapter of Delta Sigma Theta Sorority on Sunday, Feb. 27.

The show, which will highlight Bay Area talent, will begin at 3 p.m. in Berkeley Community Theatre, 1900 Alston Way. Funds raised will go to the chapter's scholarship and other community service programs. "Jabberwock" also serves as a forum to encourage and showcase local talent.

Actor/director Glynn Turman and Kim Fields, star of the NBC hit series, "Facts of Life," are MCs for the show. Turman began his acting career as one of the original members of the cast in "A Raisin in the Sun," a smash Broadway hit. He has been in films and television, recently directed and starred in an episode of "Fame," and will be directing an episode of the nighttime series, "Dynasty," in the near future.

Jackie Hairston and the "New Traveling Voices" will appear in the show, and a special tribute will be given to senior citizens.

Tickets for the event are \$8 for adults, \$3 for children under 12, and \$5 for senior citizens. For ticket information, call 465-8300.

Carolyn Stuckey, president, is coordinator.

Free tax help for El Cerrito seniors

EL CERRITO — Free income tax counseling for El Cerrito residents 60 years of age or older is being offered by the city's Senior Services Division.

Appointments are necessary and may be made by phoning 234-7447, according to Larry Rosenfeld, one of four Internal Revenue Service- and Franchise Tax Board-trained consultants available for the service.

The tax service will be performed at the Senior Services Division's 6401 Manila Ave. office or, in the case of homebound seniors, in the client's home. Bruce Watkins, Bill Waki and Ken McCrimmon are the other consultants assisting in the program.

Drama class for kids

EL CERRITO — The Contra Costa Civic Theatre in El Cerrito is currently holding registration for drama classes for children ages 7-12 years.

The 10 week classes will meet one hour per week at the theatre, 951 Pomona Avenue. They will prepare the students for their own performances at the end of the session.

Laura Pratty and Dena Martinez will instruct. The fee is \$20. For more information on registration call Kathleen Ray at 232-6537.



The orchestra at rest

Young musicians offer opera

ALBANY — "The Albany High School Orchestra Goes to the Opera" will be the title of the group's annual winter concert, Thursday, Feb. 24 at 8 p.m. The free program, featuring excerpts from popular operas, will be held in the Marin School Auditorium.

The 32 orchestra players, under the direction of Ernest Douglas, will open the program with the overture from Mozart's "The Marriage of Figaro." It will be followed by selections from "Madam Butterfly" by Puccini and by the ballet music from Verdi's "Aida."

Senior Judy Marshall will be featured as vocal soloist, singing the famous aria "Voi Che Sperate" from "The Marriage of Figaro." Marshall, who also plays timpani in the orchestra, has often been spotlighted as soloist with the school's choir and vocal ensemble. This year she was selected for a leading role in the school production of "The Music Man."

The program will close with Rimsky-Korsakov's "Dance of the Tumblers" from his first opera, "The Snow Maiden." A reception for orchestra members and their

guests will follow the concert. Albany Band Boosters Ruth Sandri and Sydney Reed will be in charge.

The Albany High School Orchestra is one of the oldest school musical organizations in the East Bay, having started in 1934 as a student group at Herbert Hoover Junior High School, which was later expanded to become Albany High School. The orchestra was initially directed by Armin Wegner who retired from teaching in the 1940s and established a successful real estate business on Solano Avenue.

Others who conducted the group were Robert Laxton, recently retired from the music department at Chico State College, William Bouton, presently retired as a field representative for the California Teachers' Association, and Rudolph Tapiro, who is presently first clarinetist in the Oakland Symphony.

Since 1952, the orchestra has been directed by Ernest Douglas, who initiated the tradition of an annual formal winter concert. Thursday evening's performance will be the 30th in the series.

Cracks & leaks in condo

(Continued from Page 1)

meet codes in force when the building permit was issued.

The attorney said his review of correspondence between architects, structural engineers and builders when the complex was under construction showed questions had been raised about the walls even then.

"The architect called out for certain remedial work," he said, "and we don't know whether it was done or not."

Schulz emphasized that the walls in fact may be sound, but added that, "The prudent thing to do would be to investigate it."

The investigation, he said, will include boring holes and sonic testing "to determine the extent to which the hollow core (of the cinderblocks) is reinforced with steel and filled with grout."

One of the residents who filed the class action suit last year, Lee Johnson, expressed shock last week at the possibility that the towers might not meet earthquake standards.

"If we have an earthquake — and we sit between the Hayward fault and the San Andreas fault — the walls will just explode outward," he said. "I'm scared. If I were using my head, I probably should move out."

Johnson's co-plaintiffs in the suit are his wife, Elizabeth, and a neighbor, Don Scott. Scott, an architect and a past president of the Neighborhood Council, sounded less alarmed about potential problems with the walls, saying he would "hold my breath" until the study was complete.

But he added that, "If indeed this problem) does exist, one's major life investment is at stake."

The latest development prompted

Johnson and Scott and a third resident, Thomas Flowers, to announce their candidacy for seats on the board of directors in the next election, scheduled for early March.

Scott said their aim in running was "just to advise the homeowners of the additional potential problems, and that we feel things have moved too slowly."

Much of the concern at Gateview up to now has centered on the garage, particularly the northeast section, where wide cracks have opened in the concrete slab ceilings and floors, exposing the pre-stressed cables inside. One engineer called in to evaluate the problem last year called the area "a ticking time bomb."

The Neighborhood Council had wood cribbing installed in that section as a temporary measure last spring, under instructions from a receiver appointed as a result of the suit filed by the Johnsons and Scott. The receiver, retired Judge Bruce Arnold, also directed the council to undertake necessary repairs as soon as possible.

The council's board took a step toward compliance by voting for the engineering study last week. Attorney Schulz said the structural engineering firm chosen for the job, URS/Blume and Associates of San Francisco, will take 10 to 12 weeks to complete it.

The ultimate cost of repairing the garage has been estimated at \$625,000. The council's board of directors raised \$420,000 toward that purpose last summer as part of a special assessment on condominium owners totalling some \$1.13 million. Other items covered in the special levy were \$335,400 for roof repairs and \$215,000 in unanticipated 1982 legal expenses.

If the 1979 homeowners association should prevail in its suit against the developers, the Delaware-based Interstate General Corp. and several subsidiaries, it would recoup all the costs of repairing construction defects, Schulz said.

He said the parties in that case now are involved in court-supervised settlement discussions. If no settlement is reached, a trial date probably will be set for later this year.

Melfi noted that while Gateview's problems have gone unremedied for years, costs have escalated, so repairs which would have had a reasonable price tag a few years ago now are prohibitive. "But notwithstanding, you've got to do it," he added.

The fact that the problems dragged on for so long was one of the factors prompting the Johnsons and Scott to file their class action lawsuit in 1982.

Their case reiterated many of the claims in the 1979 case — such as the deterioration of the garage, lack of proper emergency mechanisms in elevators, leaking roofs, leaks in the swimming pool, faulty plumbing and poor workmanship — but also charged past Neighborhood Council directors, attorneys, banking officers, contractors and other parties with coverups and conflicts of interest.

Melfi said last week that the current board has been trying to make headway on the morass of outstanding issues, but acknowledged that, "It's a long, drawn-out situation."

One difficulty has been finding reputable individuals and firms willing to address Gateview's problems, Melfi said. Qualified people are wary of getting involved in the situation, he explained, because they would have to testify as expert witnesses in case of a trial.

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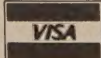
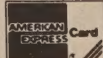
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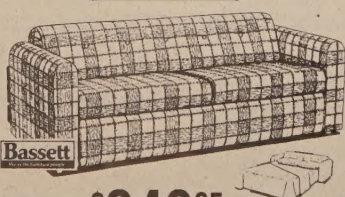
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Clubs

The club news appears each Sunday; the deadline for submissions is the preceding Monday at noon.

ALBANY

Live Wires: Charles Fitch will show slides of New Zealand on Friday, Feb. 25 for Live Wires, 7:30 p.m. at Albany Senior Center. Refreshments will be served.

Trips for the group: April 18, Turlock (\$18 including luncheon); May 20, Escondido (4 days, 3 nights, \$172); and June 19, Reno (\$35).

Call Elenore Belec at 525-8757.

High 12: On Feb. 21, the Albany-Berkeley High Twelve Club No. 8 will meet at noon at Kirby's Restaurant in El Cerrito Plaza for lunch and a speaker. The speaker, Dr. L. Spurrer will discuss Masonry.

NARFE: Albany Chapter 1282 of the National Association of Retired Federal Employees meets on the fourth Tuesday of each month at the Grace Lutheran Church, Santa Fe and Ward Streets in El Cerrito, at 1 p.m.

This month's guest speaker will be Jean Siri, the Mayor of El Cerrito. For information call Don Holmes at 524-0551.

Pocahontas: Ramona Council No. 206 Degree of Pocahontas meets the second and fourth Monday of each month at the Albany United Methodist Church, 980 Stange Ave., at 8 p.m.

The workshop meets the first and third Monday of each month from 10-2 p.m., at 2927 Carlson Blvd., El Cerrito, making crafts for bazaars, convalescent hospitals and other charities.

Albany Rotary: Albany Rotary Club meets Tuesday at 12:15 p.m. at Spenger's Fish Grotto in Berkeley.

Frosting Freaks: Frosting Freaks, a cake-decorating club meets Albany the fourth Thursday of each month. For further information, call 234-9184.

Scandinavian Club: Framat Lodge, Vasa Order of America, meets once a month at the Albany Temple, 533 San Pablo Ave. Activities include dinners, cultural events, dances. For more information, call 527-3134.

Bridge club: The club meets at noon on Mondays and Thursdays at the University Village Community Center, 1123 8th St. For more information, call 232-6689.

American Legion: Albany Post 292 meets the first Friday of the month for dinner and the third Friday for a business meeting at the Veterans Memorial Building, 1325 Portland Ave.

American Legion Auxiliary: Albany Unit 292 meets at the Veterans Memorial Building the second Monday of each month at 8 p.m.

Albany Lions: Albany Lions Club meets Thursdays at 7 p.m. at Kirby's in El Cerrito Plaza.

Soroptimists: Soroptimist International of Albany meets Wednesdays at 12:15 p.m. at Kirby's in El Cerrito Plaza.

Toastmistresses: The USDA Toastmistress Club meets the first and third Wednesday of each month from noon to 1 p.m. at the Western Regional Research Laboratory, 800 Buchanan St., Albany.

The Toastmistresses provide training in communication and leadership skills. Visitors are invited to call the club at 486-3736. Brochures and other informational material are available upon request.

Toastmasters: This organization of men and women who wish to improve their speaking, listening and leadership skills has five clubs in the Albany area. For information call Michael Jay at 848-5451.

Scrabble: Albany Scrabble Players Club No. 41 meets the second and fourth Sunday at 12:45 p.m. at 605 Carmel Ave. Call 526-8675 for reservations.

Chorus: The Berkeley Women's Chorus meets Thursday morning at 10 a.m. at the First Baptist Church, at Solano and Pomona. No auditions are held; the only requisite is the love of singing.

Booster Bingo: Albany Booster bingo meets every Saturday at Albany Middle School, 1000 Jackson St. Doors open at 5:30 p.m. Games start at 7.

EL CERRITO

AAUW: The Richmond-El Cerrito Branch AAUW will host a "Hearts and Flowers" salad bar and luncheon on Saturday, Feb. 26, at the Mira Vista United Church of Christ, 7075 Cutting Blvd., El Cerrito. Tickets are \$5 and proceeds from the luncheon will be donated to EFP, the philanthropic arm of AAUW.

The fashion show will be presented by Helen's Designs of Berkeley. Tickets may be purchased through Audrey Diehl, 235-1099, by Feb. 20.

Singles: "Together Again" St. John's divorced and separated men's and women's group, will hold its monthly general meeting on Sunday, Feb. 20 at 7 p.m. in the Conference Room on Kearny Street in back of St. John's Baptist Church, El Cerrito.

Highlighting the evening will be a talk by Floyd West of West Bookkeeping and Tax Service, El Cerrito, offering information and tips on income tax preparation. For further information, call Geraldine Judt at 233-1960 or Joanne Zolds, 235-0505, both after 7 p.m.

Bridge: Free continuing bridge lessons on Thursdays at Fairmont Recreation Center at 7 p.m. Duplicate game follows. Duplicate games also on Tuesdays at 7:30 p.m. On March 3, special Barometer Game at 7:30 p.m. For information, please call 236-2321.

Kiwanis: The Albany-El Cerrito Kiwanis meets Tuesday at 7:30 a.m. at Carrow's Restaurant, 6120 Potrero Ave., El Cerrito.

El Cerrito Rotary: El Cerrito Rotary meets Thursday at 12:15 p.m. at Cerrito City Club, 1600 Kearney.

El Cerrito Lions: The El Cerrito Lions Club meets

Tuesday evenings at 6:30 p.m. at the Cerrito City Club, 1600 Kearney. The club collects old or unused eye glasses, which it sends abroad. Drop off: Sunshine Cleaners, 10750 San Pablo Ave.

Salt Water Revival: The El Cerrito Salt Water Revival Skin and Scuba Diving Club meets on the first Wednesday of the month at 8 p.m. at Harding Park clubhouse, 7115 C St. For information call 525-6229.

Coin Club: The North Bay Coin club meets the third Tuesday of each month at 7:30 p.m. at the Tassajara Park club house, Tassajara and Barrett, El Cerrito. No meeting in December.

KENSINGTON

Singles: The Singles Club of the First Unitarian Church schedules many activities, including yoga, singalongs, dinners, dances, work parties and theatre parties. For information, call 526-3601.

Arlington Women's Club: Emily DuBois, who is presently a weaving instructor at the Richmond Art Center, will show slides of Indian weaving for the Home and Garden Section on Feb. 22 at 1 p.m. in the Arlington Community Church. This program was arranged by Ellen Skinner.

Hostesses will be Carol Crooks, Virginia Jenner, and Doris Wadsworth.

THOUSAND OAKS

Overeaters Anonymous: Meets every Monday night at 7:30 p.m. at Northbrae Community Church, upstairs in the 4th-5th grade room. No dues, fees or weigh-ins. For further information call 569-1374 and leave a message.

EAST BAY

Bridge: The Live Oak Bridge Club is a non-profit community group that sponsors regular duplicate bridge sessions at the Live Oak Community Center in Berkeley.

Games are played Wednesday at 7 p.m., Friday at 12:30 p.m. and at Saturday 7:30 p.m. For further information, contact Dick Evans at 843-4605.

tion, contact Dick Evans at 843-4605.

Veterans Widows: Widows of veterans meet Monday of each month in the Federal Building, 1000 St., Oakland, at 10:30 a.m.

For more information, call 527-5989, evening.

Berkeley Ski Club: The Berkeley Ski Club is a profit group whose purpose is to promote good skiing among the members and reduce the cost of skiing.

During the ski season members meet at the El Cerrito Center, Shattuck at Berryman in Berkeley, 7:30-9 p.m. the first Tuesday of each month (October-April) meeting and a program related to skiing are held.

Third Tuesday the club meets at a member's home party.

For more information attend a meeting on Feb. 20 at Bob Scharpf, 832 Washington Ave., Albany, Cal.

Northbrae Women: A book review program presented to the members of Northbrae Club of Oakland and their guests on Wednesday, Feb. 23 at the Clubhouse, 2286 Cedar Street. The program will begin at 1:30 p.m. and will be followed by tea.

Camera Club: On Tuesday, Feb. 22 the El Cerrito Camera Club will hear Victor Lobree present a show of India at 7:30 p.m. in the Fireside Room, Oak Community Center, 1301 Shattuck Ave., Berkeley. Visitors are welcome.

Bingo: Senior bingo is played every Saturday afternoon, from noon to 3 p.m. at the Claridge Hotel, 1000 Grove Streets, Oakland, for the benefit of the Senior Volunteer Program.

Radio Club: The East Bay Amateur Radio Club devoted to furthering interest in amateur radio, participation in emergency radio service, and helping those interested in obtaining amateur radio licenses.

Meetings are held second Friday of the month at 7 p.m., at Salvation Army Center, 36th and Rhineland. For further information call Fred at 233-1381 or Don at 237-1381.

AAUW plans a fund-raiser

EL CERRITO — The folk designs of Helens of Berkeley will be showcased at the salad bar luncheon and fashion show fund-raiser of Richmond-El Cerrito Branch, American Association of University Women.

It will be held Saturday, Feb. 26, at Mira Vista United Church of Christ, 7075 Cutting Blvd., El Cerrito. Tickets are \$5 per person, and proceeds will be donated to the EFT, the philanthropic arm of AAUW.

Tickets can be purchased through Audrey Diehl, 235-1099 by Feb. 20.

Helens' which is owned and operated by Helen Sommers and Helen Dickey, both of Berkeley, specializes in custom-made peasant clothing and folk dance costumes. Although the two Helens have had no formal training in design, both have always sewn for their families and friends for many years. They consider the cottage industry they launched just three years ago "very successful" and unique in the world of casual and folk wear.

The two Helens discovered their mutual interest when Sommers enrolled in an evening folk dancing class that Dickey taught. Dickey, now divorced, was an El Cerrito clergyman's wife for 20 years and has two



Helen Tryon, left, Sandy Price, Carol Anderson with Helen Sommers.

children; and Sommers, the mother of four and wife of Frank Sommers, who is with the City of Oakland's Accounting Department, was a pre-school teacher in Albany, Concord, and Lafayette before Proposition 13 ended that career. "Helen was looking for something to do," Dickey said, "and we got into this business through making costumes and clothing for dancers."

Their catalogue is now mailed throughout the United States, Alaska, Hawaii and Canada. It contains specific instructions for measuring, and descriptions and sketches of men's and women's folk dance costumes, as well as blouses, skirts, petticoats, vests and other peasant apparel for men and women.

Individuals in the Area can either through the catalogue have a personal fitting. Helens' Folk Designs, Milvia St., Berkeley, Phone 524-5205. All measurements are custom made.

Recently, the shop moved to carry an extensive ready-made square line, including shoes.

PUBLIC NOTICE

LEGAL NOTICE A-110015

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 63538

The following person is doing business as:

GLOW TO GO

No. 2 - 831 Adams Street

Albany, CA 94706

M. A. HOUK

No. 2 - 831 Adams Street

Albany, CA 94706

This business is conducted by an individual.

Signed:

MAUREEN A. HOUK

This statement was filed with the County Clerk of Alameda County on January 18, 1983.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

RENE C. DAVIDSON,

County Clerk

Alameda County

By: P. SHELL,

Deputy

A-1719-January 30; February 6, 13, 20, 1983

LEGAL NOTICE A-111164

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 63954

The following persons are doing business as:

SUGATA RESTAURANT

1105 Solano Avenue

Albany, CA 94706

YOSHIMI OSHIMA

6910 Gladys Street

El Cerrito, CA 94530

ENDO KOICHI

1314 Naville Street

El Cerrito, CA 94530

This business is conducted by a general partnership.

Signed:

YOSHIMI OSHIMA

This statement was filed with the County Clerk of Alameda County on February 2, 1983.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

RENE C. DAVIDSON,

County Clerk

Alameda County

By: A. CARNEY,

Deputy

A-103-February 13, 20, 27; March 6, 1983

LEGAL NOTICE J-111644

PUBLIC NOTICE

Herrick Hospital and Health Center of Berkeley, California in its Fiscal Year beginning January 2, 1983, will make available free care until its Hill-Burton obligation of \$15,638.00 is fulfilled. Free care will be made available to all eligible persons seeking inpatient services

PUBLIC NOTICE

LEGAL NOTICE A-110015

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

FILE NO. 29677

The following person abandoned the use of the business name:

LA CHINA POBLANA

937 San Pablo Avenue

Albany, CA

The fictitious business name referred to above was filed on September 29, 1978.

FRANK JACQUES

937 San Pablo Avenue

Albany, CA

EVA JACQUES

937 San Pablo Avenue

Albany, CA

This business was conducted by individuals (husband and wife).

Signed:

Frank Jacques

Eva Jacques

This statement was filed with the County Clerk of Alameda County on January 24, 1983.

RENE C. DAVIDSON,

County Clerk

By: A. CARNEY, Deputy

A-1722-January 30; February 13, 20, 1983

LEGAL NOTICE G-110017

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 63661

The following person is doing business as:

LA CHINA POBLANA

937 San Pablo Avenue

Albany, CA 94706

JULIETTE Y. JACQUES

1934 Berryman Street

Berkeley, CA 94704

This business is conducted by an individual.

Signed:

JULIETTE Y. JACQUES

This statement was filed with the County Clerk of Alameda County on January 24, 1983.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

RENE C. DAVIDSON,

County Clerk

Alameda County

By: A. CARNEY,

Deputy

A-1721-January 30; February 13, 20, 1983

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Meditation class slated

ALBANY — "Music and Meditation: Paths to the Inner Self" is the title of a workshop led by Carole Sky.

It will be held Sunday, Feb. 27, noon-6 p.m. Cost is \$35, and includes live performance of Tibetan Bells. For more information call Carole Sky at (415)-527-2788.

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Having a ball in P.E. at Castro School



Sunny Berntsen smiles as she talks with her teacher

*Times
Journal
photos by
Karen
Preuss*



Ian Miller
and
Eric Lynch
practice
hitting
the moving
tether ball



A jubilant
Billy Swanson
catches
the
tether
ball



Tracy
Brousseau
practices
hitting
a ball
with
a racket

Adaptive P.E. goal is kids' social growth

EL CERRITO — Physical handicaps are no barrier to fun for kids at El Cerrito's Castro School. Twice a week they meet with teacher Jerri Miner for adaptive physical education classes.

And, while the games and movement activities augment their physical therapy, Miner's classes have an equally important goal: getting the kids together socially.

"This is an opportunity for social growth in a fun environment," Miner said. "It's fun because they really have good time. And, for some, it's the only activity they get. Any of them go home and sit and watch TV."

Adaptive P.E. is "geared down" for handicapped students, she said, adding that within any one class there is a full range of ability levels, from wheelchair-bound to amputatory.

"It's a challenge to adapt the program so that there is much activity as possible for everyone," Miner said.

Miner and another teacher give adaptive P.E. classes throughout the Richmond Unified School District, from preschool to high school grades.

This is the fourth year the district has had two teachers operating the program, she said. The year before, when the district started the program, there was one teacher for half the year.

"They (her students) are pretty well accepted on the campus," Miner said. "I like what I see. Kids are always talking with the other, able-bodied kids."

"Last year we had able-bodied kids join the class in a kind of 'reverse mainstreaming.' This class helps build friendships so the kids can relate to each other on the playground."

— Patrick Keefe



Teacher Jerri Miner (left) plays a "tactile" parachute game to give students the "feeling of wind rushing over their bodies"

Where Do We Go From Here . . .

BLACK HISTORY 1816-1983



Madame C.J. Walker

Madame C.J. Walker, as she became known, developed and manufactured cosmetics which she first began selling door-to-door through the South and Midwest. She invented the "hot comb" and hair straightening process which initially brought her ridicule, but with which she eventually became the first Black millionairess. Through her schools and correspondence course in beauty culture, she became the first Black person in the modern world to develop a large manufacturing business.

Born in Delta, La. in 1875 to poor ex-slave parents; orphaned and married at fourteen, she was widowed at twenty with a young child to raise alone. She then moved to St. Louis where she supported herself and her daughter by doing laundry. There, she met and married a newspaper man, Charles J. Walker.

Madame Walker had great admiration for educators and became a patron of six black youths every year whom she would send to Tuskegee. In addition, she donated thousands of dollars annually to indigent youths for college educations at other institutions. She offered Mrs. Bethune her friendship and funding for the college. Dismayed by lynchings that were sweeping the country, she donated five thousand dollars to the National Council on Lynching. This remarkable woman died in 1919.

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SALUTE THE
MILLIONS OF
BLACK MEN
AND WOMEN
WHO HAVE
MADE LIFE A
LOT RICHER
AND MORE
REWARDING
FOR ALL
OF US.



Martin Luther King Jr.

The following is an excerpt from Civil Rights Leader Martin Luther King Jr.'s acceptance speech upon receiving the 1964 Nobel Peace Prize in Oslo, Norway Dec. 10.

I accept this award today with an abiding faith in America and an audacious faith in the future of mankind. I refuse to accept the idea that the "isness" of man's present nature makes him morally incapable of reaching up for the eternal "oughtness" that forever confronts him.

I refuse to accept the idea that man is mere flotsam and jetsam in the river of life which surrounds him. I refuse to accept the view that mankind is so tragically bound to the starless midnight of racism and war that the

bright daybreak of peace and brotherhood can never become a reality.

I refuse to accept the cynical notion that nation after nation might spiral down a militaristic stairway into the hell of thermonuclear destruction. I believe that unarmed truth and unconditional love will have the final word in reality. This is why right temporarily defeated is stronger than evil triumphant.

I believe that even amid today's mortar bursts and whining bullets, there is still hope for a brighter tomorrow. I believe that wounded justice, lying prostrate on the blood-flowing streets of our nations, can be lifted from this dust of shame to reign supreme among the children of men.

I have the audacity to believe that people everywhere can have three meals a day for their bodies, education and culture for their minds, and dignity, equality and freedom for their spirits. I believe that what self-centered men have torn down, other-centered men can build up. I still believe that one day mankind will bow before the alters of God and will be crowded triumphant over war and bloodshed, and nonviolent redemptive goodwill will proclaim the rule of the land. "And the lion and the lamb shall lie down together and every man shall sit under his own vine and fig tree and none shall be afraid." I still believe that we shall overcome.

SALUTE TO BLACK HISTORY 1983

We as American citizens
are part of the
great Black History.

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Dr. Martin Luther King, Jr.

Our thanks to you
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A man of love for HUMANITY
A man of SUFFERING
A man of INSPIRATION
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You died so that others may
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a pleasant place to live.

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Think about what they sacrificed for
Think about what they stood for
Think about what they died for

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Dentist
4016 Macdonald Ave.
Richmond
234-2844

McMILLAN'S PHARMACY
3601 Cutting Blvd.
Richmond 234-5000

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The history of the American Negro is the history of this strife, — this longing to attain self-conscious manhood, to merge his double self into a better and truer self. In this merging he wishes neither of the older selves to be lost. He would not Afrikanize America for America has too much to teach the world and Africa. He would not bleach his black soul in a flood of white Americanism, for he knows that Negro blood has a message for the world. He simply wishes to make it possible for a man to be a Negro and an American without being cursed and spit upon by his fellows, without having the doors of opportunity closed roughly in his face.

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**SALUTES
BLACK HISTORY**

"LEST WE FORGET"

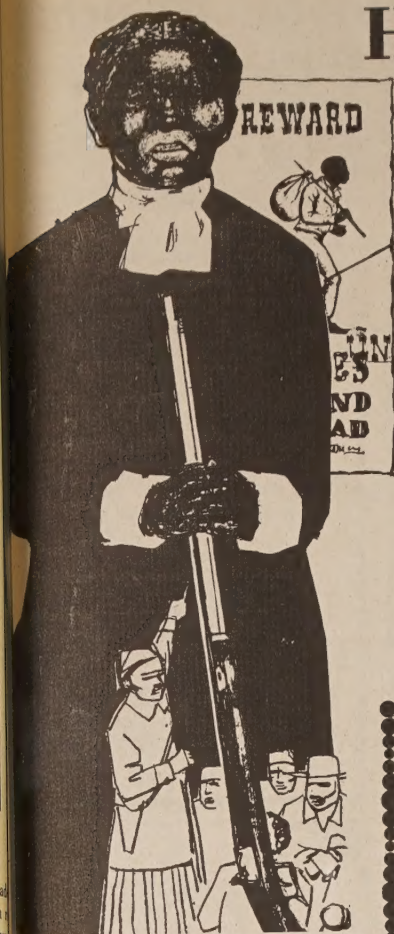
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HARRIET TUBMAN (1826-1913)

"BLACK MOSES OF HER RACE"



Strong as a man, brave as a lion, cunning as a fox was Harriet Tubman who, unable to read or write, made nineteen journeys into the Deep South and spirited over 300 slaves to freedom. Harriet Tubman, a medium-sized, smiling woman, was the leading "conductor" of the Underground Railroad over which countless thousands of nameless slaves fled from bondage. The Underground Railroad was neither a railroad nor underground, but a system for helping slaves to escape. By moving from one friendly hand to the next, from house to house, from church to church, on foot, by horseback, wagons, trains, passing through slave state after state they reached the freedom of Ohio, New England, or Canada. By day and by night, summer and winter, escaping slaves took the Underground Railroad to the North.

It was dangerous for anyone to help the slaves as most states had severe penalties for aiding "property" to escape. It was doubly dangerous for a Negro female to go South and lead slaves North, for she could lose her own freedom and herself become enslaved. To the

dauntless Harriet Tubman, these considerations were as nothing. Every possible trick and disguise were used by her to help the slaves. On several occasions, at gun-point, Harriet forced wavering slaves onward. "You'll be free or die," she quietly commanded.

Slaveowners and their agents looked high and low for her but she always managed to elude them. Once on a train she was almost caught but, pretending to read a newspaper and hoping that she held it right side up, Harriet Tubman was over-

looked, for her pursuers knew she could not read. Her luck held and she remained free.

Born in Maryland in 1826, Harriet Tubman herself escaped from her master and went to New York. In her own words, she described her first taste of liberty: "I was free and I couldn't believe it. There was such a glory all around and the sun was shining through the trees and on the hills. I was free!"

During the Civil War, Harriet Tubman served both as a nurse and a spy for the Union. When she died in 1913 she was buried in Ohio with military honors.

"LIFT EVERY VOICE AND SING"

Stony the road we trod,
bitter the chastening rod
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet
Come to the place for which our fathers
sighed?
We have come over a way that with tears
has been watered;
We have come, treading our path through
the blood of the slaughtered;
Out for the gloom past, 'til now we stand at
last
where the white gleam of our bright star is
cast.

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... when all of God's children, black and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing (in the words of the old Spiritual),

"FREE AT LAST, FREE AT LAST,
THANK GOD ALMIGHTY
WE ARE FREE AT LAST"

(Dr. Martin Luther King, Jr.)

"KEEP HIS DREAM ALIVE"

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Black women moved into the Twentieth Century with a legacy of doers and movers behind them. Artists, jurists, legislators, industrialists, athletes, scientists, financiers, pilots, diplomats; the list is ever expanding. Although descendants of queens, and they came to America in bondage, black women continue to forge those chains into a strong platform from which they can achieve that which has been so long denied.

Perhaps the most colorful of the transplanted southerners was MARY FIELDS. Born a slave in Tennessee about 1830, she emigrated to Cascade, Montana after the Civil War. Standing 6 ft. tall, she hauled freight and did other heavy work at Peter's Mission. Always heavily

armed, she would take on any antagonist. When angered by a co-worker at the mission, she challenged him to a shoot-out. The Bishop fired her for her aggressiveness. She tried, but failed as a restaurateur. In 1895, over 60 years of age, she became a mail deliverer and gained a reputation for dedication to her job. At age 70 she ran a laundry. Her buddies were the men at the saloon in town, where she drank and smoked cigars with the best of them. While at the saloon one afternoon, she met a man who owed her for laundry. He refused to pay, she invited him outside, knocked him down with one blow and considered the debt paid. She died in 1914 (having mellowed a bit with the years, of course).

**SALUTE
TO
BLACK
HISTORY
1983**

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Three women: touching lives and lending hands

As the hustle and bustle of daily life keeps most of us hardly able to do our own work, there are those who somehow manage to do their own and also lend a hand to others.

What follows is a glimpse into the lives of three black women who have been able to do that and more — women who have touched the lives they've crossed.

Olivia Taylor Anderson originally found her niche in the Camp Fire Girls in Waco, Texas. She did well at it — so much so that the organization sent her west in 1958 to oversee the program's integration in the Bay Area.

Having retired after 10 years as a teacher in the Richmond Unified School district, Ms. Anderson promptly found a new role to play: that of senior citizens organizer and director.

Currently, through her church, Easter Hill United Methodist, she organizes programs for Richmond's senior citizens and directs fundraising activities for needy families.

Why all this activity? "Maybe it's because it's been a part of my life," she answered. "My family background. My father worked with youth back in Texas."

For her efforts Ms. Anderson has been awarded many citations and commendations, among them from the Richmond City Council, the California Department of Education, and the state Senate Rules Committee.

Another approach to community responsibility is Juanita LaBeaux's.

Currently state Sen. Dan Boatwright's Richmond office director, Ms. LaBeaux has a 30-year background of community work in Richmond.

Working in Boatwright's office is a constant exercise in service, she said.

"After you've done everything you can and can't do anymore you come to your state senator," she said.

"We help them cut through the red tape: Social Security, adoptions, taxes, you name it."

"Whatever there is in the human spectrum, we get it."

Previously, Ms. LaBeaux was for nine years in a similar position for state Sen. John Nejedly. But the experience she needed for these jobs came from her work in the Richmond Southside Community Center in the 1960s.

The climax of this work, she said, came when a group of 50 youths cleared a two-block area and built a park.

"That was a time, you'll remember, before (programs like) Model Cities. There was only one other park in the city."

Another project was employment programs. "We placed the first young black women in one of the title companies here," she said. "I believe she's still there."

All of that, she said, has stood her in good stead in her years of political services. "It's for our constituents," she said. "Figuring out how you can solve their problems and never turning them away."

Another Richmond community worker is Linda Townsend, who incorporated the Townsend Tutoring Centers in 1977.

The centers, both of which are part of low- and moderate-income housing complexes in the city, fill a need for supplementary tutoring for dozens of Richmond's schoolchildren.

"They bring their homework in," said Ms. Townsend, and we go over it with them — we don't do it for them, but just help them with their problems."

Ms. Townsend said the centers feature drills in math, reading, grammar and writing, and include a preschool program also.

"I'd always liked tutoring," she said, and had done some as a student at UC-Berkeley. After receiving a masters in education from Howard University in Washington, D.C., she came back to the Bay Area and

opened her first non-profit center, at the Crescents Apartments. Her second, at the Crescents, opened two years later.

Now there are two full-time staff people, herself, and six part-time. They look out for 80 young children each week, some of the day.

The tuition, she said, is about \$40 per week "it depends on the circumstances. Occasional scholarships."

"One thing that's nice about this center is how very supportive they've been," she said. "Often we find teen-agers who come in and do school."



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If a race has no history, if it has no worthwhile tradition, it becomes a negligible factor in the thoughts of the world and it stands in danger of being exterminated.

Carter G. Woodson

FOUNDER
of the Association for the Study of Negro Life and History

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She was the first black woman orator to speak out against slavery. Although unable to read or write, she traveled through Connecticut, Massachusetts, through Ohio, Indiana, Illinois and Kansas speaking to tens, hundreds and thousands of people, both black and white. Sojourner felt herself a

"PILGRIM OF GOD"

whose mission was to free her people from slavery.

She met most of the outstanding white abolitionists such as Gerit Smith, Parker Pillsbury, Lyman and Harriet Beecher Stow. She was received by Abraham Lincoln at the White House. Because of her daring strength, some doubted her, the mother of five children, to be a woman. To a heckler she proved she was a woman by ripping her blouse to the waist and declared that it was to his shame, not hers, that such a question should be raised.

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OF
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